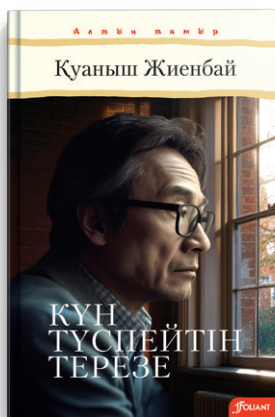


FOLIANT



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2024 APRIL



THE WINDOW WHERE THE SUN DOESN'T SHINE

Kuanysh Zhienbay

Most of the stories by writer Kuanysh Zhienbay in this collection are centered around the theme of the Clean Sea. The author vividly captures the lives of coastal inhabitants, portraying their strong-willed character and emotions filled with determination. With great precision, Zhienbay's unique style shines through, demonstrating his remarkable ability to explore human psychology, even in brief narratives. Fresh ideas and unexpected resolutions in stories such as "The Fugitive," "The Stepson," "Telegram from the Country," "The Thief," "The Window Where the Sun Doesn't Shine," and "The Mayor Has Left"—all previously published in periodicals and highly praised by readers—will leave no one indifferent. This book is intended for a wide audience.

Pages: 352



LOST CENTURY

Akhmet Oten

In the 20th century, millions of people faced uncertain futures. Plans of entire communities were disrupted, dreams shattered — it was a time of great tragedy. The author describes those who lived through such times as part of a "lost generation" among a "forgotten people." Through four stories, this book vividly shows the struggles of ordinary people, adventurers, and their hopes and actions. It's a book that speaks to many different kinds of readers.

Pages: 264



THE BRIDE IN LOVE

Maral Iskakbay

Maral Iskakbay's collection of stories, including popular titles such as "The Bride in Love," "The Wonderful Child," "Destroyed Hill," "Winter in the Mountains," "My Neighbors," and "Kairkesh," draws inspiration from numerous life events. The author skillfully depicts the twists and turns of fate, exploring the depths of the human soul with masterful prose.

Pages: 600

KAZHYMUKAN

Kalmakhan Abdykadyrov

In the story "Kazhymukan," the fascinating life journey of Kazhymukan Muñaitpasov, a bold and legendary figure in Kazakh history, is vividly and eloquently depicted. This narrative portrays the life of a man whose strength and determination have propelled him to become a world-renowned wrestling champion, adorned with his own majestic personality and remarkable achievements. Through this work, authored by the Kazakh writer Qalmaqan Abdikadyrov, Kazhymukan Muñaitpasov's saga, spanning 23 days of events narrated directly from his own perspective, is brought to light, showcasing the extraordinary tale of this revered and mighty wrestler.

Pages: 288



BOPAY KHANUM

Madi Aimbetov

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Kazakh and Russian

The novel is dedicated to the biography of Bopay Syuindikyzy, the wife of Abulkhair, the supreme khan of the Kazakh people who lived in the 18th century. The plot centers around the military-political life of the khan's court, which opposed Russian authority as it sought to subjugate the Kazakh people during a challenging period in their history. The novel vividly and touchingly portrays the special role of Bopay-khanum in the life of Abulkhair Khan, whose efforts were aimed at protecting Kazakh lands from dependence following a peace agreement with their northern neighbor. Particular attention is given to Kazakh women, whose names have been preserved in legends for their courage, intelligence, and loyalty to their people. The author's main goal is to artistically explore the truth of this pivotal moment in the history of Abulkhair's khanaate, which has been previously misrepresented.

Pages: 224



ZHIEMBET BATYR

Kulyas Tabyl

This book delves into the remarkable life and creativity of Zhayymbet Bortogashuly, a highly talented poet, righteous leader, and courageous warrior of the Kazakh people. Through the lens of authentic historical documents, the book vividly portrays the extraordinary moments in the poet's life and his poetic exchanges with contemporaries. From his struggles amidst the turmoil between rival khans to the trials he endured during his wanderings, Zhayymbet's purposeful life is the focus of this book, intended for a general audience.

Pages: 408





INFINITE NIGHT

Esbol Nurakhmet

The book consists of twenty short stories that touch upon various social and psychological themes relevant to contemporary Kazakh society. Moreover, it showcases the author's unique writing style, which captivates readers with its thought-provoking solutions and previously unpublished, refreshing perspectives, contributing to the literary landscape.

Pages: 188



WINTER QUARTERS WHERE THE LETTER DOESN'T REACH

Baitalak Ularbek

In this book by Ularbek Daileyuly, the illusions of a carefree childhood and past life are expressed in a unique style. The heroic and legendary stories of Kazakh rebels who fought alongside Chinese authorities from 1939 to 1958 are recounted in this significant story. Amidst the mountains and within the yurts, memories of a bygone era flood in like the morning sun. The writer skillfully captures the essence of modern life through the remnants of the past scattered along street paths, across the "Shaitan Pass," and along dusty trails. This book is intended for a wide audience of readers.

Pages: 208



TEARS OF TIME

Ayagul Mantai

In Ayagul Mantai's book "Tears of Time," the author presents a collection of short stories covering various themes. Despite their brevity, these stories are rich in psychological conflicts and intricate thoughts. In pursuit of answers to philosophical inquiries such as the meaning of life, the ideals of humanity, and the connection with God, the writer grapples with internal conflicts.

Pages: 176

MY LOVE IS CONSTANT. PARALLEL

Alisher Rakhat

This book features two novels by young writer Alisher Rakhat, "My Love is Constant" and "Parallel." Both novels reflect the realities of modern life, allowing readers to see themselves in the characters. The author skillfully navigates life's paradoxes, addressing themes that resonate with today's youth, such as promises and trust, love and passion, and the search for one's path in life. Rakhat accurately captures the psychological portraits of contemporary individuals, while the engaging plotlines and light, accessible language make the stories compelling to read.

Pages: 364



WHERE THERE IS NO ANGELS

Kanagat Abilkair

This collection by the writer includes works such as "The Billionaire Friend of The Beggar" and "Where there is no angels" along with satirical and lyrical stories published over the years, all of which have been warmly received by readers. The sharp-tongued writer adeptly conveys the social and moral issues of contemporary society through the diverse destinies of his characters in each of his works.

Pages: 336



PAIN OF CONSCIENCE

Mira Shuynshalieva

In the works of Mira Shuynshalieva featured in this book, "the breath of the modern era" the realities of the contemporary time and the portrayal of contemporaries are depicted with realism. Through her stories and plays, we encounter a diverse array of destinies. The interactions between characters, the complexities of inner emotions, and the skillful exploration of the hidden depths of human character, unveiling its various facets, illuminate new artistic pursuits of the writer.

Pages: 328





Bestseller!
Captivating tale of the Great Queen, chronicling her ascent to power, triumphs on the battlefield, and profound love.



For the first time!
A book about Jochi - the famous son of the great Genghis Khan

THE SAKS

Bulat Zhandarbekov

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worldwide, except
Kazakh and Russian

Historical novel

The historical duology “The saks” by Kazakh writer Bulat Zhandarbekov (1932–1991) transports readers to the 6th century BC, immersing them in events filled with palace intrigues, passionate romances, the fall of great empires, the birth of new states, epic battles, and legendary heroes.

The first book, “Tomiris,” explores the rise of two extraordinary rulers of that time—the Massaget queen Tomiris and the Persian king Cyrus—along with their rivalry that ultimately leads to one of their inevitable demise.

The second book, “The Deed of Shirak,” focuses on the ascension of King Darius to the Persian throne, continuing the narrative of the Saka tribes, who are weakened by wars, fighting, and political strife. During this period, Darius aims to accomplish what the great Cyrus could not—conquer the unyielding yet weakened nomads led by Tomiris. The story unfolds around how a nameless shepherd named Shirak, who is in love with the queen, manages to halt Darius’s vast army.

Pages: 656

JOCHI KHAN

Ularbek Daley

Rights available
worldwide, except
Kazakh and Russian

Historical novel

The historical novel “Jochi Khan” accurately depicts the era of Genghis Khan and the campaigns of his eldest son, Jochi Khan. The narrative delves into Jochi’s life, from his upbringing and youth to his inaugural military campaign and eventual demise, presented in meticulous detail. The novel’s significance lies in its faithful representation of historical events, drawing from the most reliable sources of the era. The Tangut and Shurshit Wars, as well as the Khorezm campaigns and significant battle sites, are depicted with artistic flair, capturing their importance in universal history.

Following his return from the Khorezm campaign, Jochi Khan was granted a special decree by Genghis Khan to establish the “Jochi’s Ulus” in the Dashty-Kipchak steppe. Present-day Kazakhstan boasts the Karachaganak of the Golden Horde on the lands once governed by the Ulus of Jochi. This novel stands as the premier literary work dedicated to Jochi Khan.

Pages: 480

ORAL HISTORY OF KAZAKH

Akseleu Seidimbek

One of the most important sources of ethnogenesis and ethno — cultural ties of the Kazakh people is genealogical information. In this work, Doctor of philology, Professor A. Seidimbek studied it in accordance with the tastes of modern research methods, using a large amount of genealogical evidence-data, which is quite worthy to be called “oral history of the Kazakhs”. He made a full-fledged opinion about the Kazakh Ethnology. The book is intended for scientists-researchers who focus on the history of the motherland, as well as for readers who want to know the history of the country and the Earth.

Pages: 728



1916

Nigmatullin Timur

Historical novel

In 1916, the First World War had exhausted all the resources of the Russian Empire. The tsarist government was preparing a decree to conscript the male population of the Steppe region “for labor on defensive structures and military communications in the active army’s area.” A rebellion against the Russian tsar and the draft for the front was brewing on Kazakh lands. In the district town of Akmolinsk, a “great game” begins, where the interests of states, political parties, and ordinary people collide. Caught in the whirlwind of events is caravan trader Khalil, who has brought a cargo from Bukhara to Akmolinsk— a cargo many are eager to get their hands on.

The novel 1916. Wolf Trap is an extraordinary literary “Eastern” by a contemporary Kazakh author. It is comparable, in artistic expressiveness, vibrant atmosphere, dynamism, and intensity, to cinematic masterpieces of the genre.

Rights available worldwide,
except Kazakh and Russian

Pages: 396





Rights available worldwide,
except Kazakh and Russian

THE GIANTS. DALAIYA

Abay Tynibekov

Historical novel

The events of the trilogy "Giants" unfold from the mid-6th century BC to the 1st century BC across a vast region that encompasses ancient Persia, classical Greece, and ancient Egypt. However, the focus is primarily on the land of the nomadic Saka tribes, who inhabited what is now Kazakhstan, later invaded by the Hunnic forces.

The first book, "Dalaiya," tells the story of the Saka woman Dalaiya, a former ward of Queen Tomiris, over nearly twenty-five years. Throughout this time, she experiences various trials and tribulations, leading her to meet her future husband, the Urartian mercenary Rus, who is captured by her people. Together, they have a son, Dantal, whom Dalaiya saves by entrusting his fate to her friend, the Greek Forcus.

Pages: 456



Rights available worldwide,
except Kazakh and Russian

THE GIANTS. DANTAL

Abay Tynibekov

Historical novel

The second book, "Dantal," focuses on the life of Dantal, the son of Dalaiya, who from a young age is under the care of the Greek Forcus, who becomes like an older brother to him. Together, they participate in a Persian expedition to the mysterious land of Kush, located beyond the southern borders of Egypt. Dantal returns to the mountain fortress where his parents were buried and eventually arrives back in the land of the Saka.

Amidst tumultuous events, he becomes the king of the Masaget tribes, marrying the daughter of a Greek merchant, Prêtas, named Aritia, known among the nomadic subjects as the golden-haired princess. As a reformer, Dantal leads a vibrant life filled with bloody wars against invading forces, constructs cities and fortresses on the sacred land, promotes trade, and implements numerous other reforms. He conquers tribes related to the Tigrakhauda and ultimately passes power to his seven sons. Throughout his life, he strives to maintain a connection with Forcus, who remains on their native island of Samothrace, becoming a merchant and assisting Dantal with caravans of weapons.

Pages: 472

THE GIANTS. DASSARIJA

Abay Tynibekov

Historical novel

The third book, "Dassarija," focuses on the life of Dassarija, the great-grandson of Dalaiya and grandson of Dantal, who leads his people during difficult years of drought and famine. Dassarija faces the hordes of Alexander the Great and, after Alexander's departure from Central Asia to India, engages in a thirteen-year war against the Hunnic chanyu Motun, who brings his forces from Inner Asia into the land of the Saka.

Dassarija maintains a friendship with Timaeus, a descendant of the Greek Forcus, who arrives in his lands as part of Alexander's army. Together, they fight side by side against the Huns. After their battles, Dassarija sends Timaeus back to his homeland, the island of Samothrace, with a caravan. Dassarija's son, King Divonna, ultimately becomes the last ruler of the free Saka Massagets.

Pages: 440



Rights available worldwide,
except Kazakh and Russian

THE MYSTERY OF ABAI

Ramazan Toktarov

In his novel "The Mystery of Abai," renowned writer Ramazan Toktarov aims to create a comprehensive panorama of an entire era, spanning the life of the great poet from birth to death. The novel explores a wide range of public and social aspects of Abai's life, conveyed through clear and artistic language. Toktarov delves into the lesser-known facets of the poet's existence, examining historical reality from a contemporary perspective.

The narrative features notable figures such as the first Kazakh scientist Sh. Valikhanov and the great writer F. M. Dostoevsky, highlighting Dostoevsky's years in Semipalatinsk and Abai's efforts in educating his poetic students. This work has been warmly received by a broad audience and recognized by researchers as a significant contribution to modern literature. Demonstrating the skills of a true artist, it boasts a high artistic quality and rich language.

Pages: 856





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